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A Note from the Director

Welcome back to the Eighties — when girls just want to have fun, because the future's so bright, I've gotta' wear shades. Maybe you were sexy and 17, wore your sunglasses at night, and couldn't decide if you were bad to the bone, a sharp-dressed man, the owner of a lonely heart, or hungry like the wolf. But if you remember what it sounds like when doves cry, welcome to our house.

This talented cast and crew is hot, hot, hot! And the music is definitely rockin' in the free world. So whether you're a super freak or a material girl, just relax with a funky cold medina and don't worry about what happened to the radio star.

And even though I'm lovin' every minute of it, I won't push this more than I have already. But we definitely promise you a white wedding.

Brian K. Morris, director

P.S. Can you find all eighteen '80s song references above? Go ahead, hit me with your best shot. D'oh!!! Make that nineteen!



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Upcoming Events

Danville Light Opera

FLAPPER!

Auditions: Sunday, May 17, 2 p.m. & Monday, May 18, 6 p.m. at Center Stage, Village Mall
Performances: Friday-Sunday, April 24, 25 & 26, DACC Bremer Theatre

Red Mask Players

Children's Theater show, **Doc Doc Goose Goose**
Performances: May 11-16, 2009

Danville Symphony Orchestra

Youth Concerts ~ May 5, 2009 - 9:30am & 11:15 a.m.
With Strings Attached ~ May 9, 2009 - 7:30 p.m.

Lincoln Park Theater Company

Alice in Wonderland ~ July 17, 18 and 19 at Lincoln Park

Artistic Repertory Theatre, Hoopeston

The Taffetas ~ June 14, 2 p.m., The Lorraine Theatre, Hoopeston
Guys & Dolls, Jr. ~ July 24, 25 and 26 at McFerren Park Civic Center
State Fair ~ August 7, 8 and 9 at McFerren Park Civic Center

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DLO sincerely apologizes for any omissions to this list as the program goes to press. Please see additions to this list in the lobby during intermission!



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Biographies

Terra Ogle (*Sister Melanie*) is appearing on stage with DLO for the first time, but has often been a part of the orchestra. She is typically found in the "pit" playing her clarinet. She thanks the production team for the opportunity to play this role. She gives a special thanks to her family who supported this endeavor despite an already hectic schedule!

Julie Ritter (*Secretary/Sister Christian*) is enjoying her third performance with DLO. In *Music Man*, she was pleased to share the stage with her daughter. She loves community theatre and is having a great time. She appreciates the support of her family and friends, and extends a special thank you to her husband, Mike, and children, Shannon and Chris.

Sammy Smalley (*Virginia Lear*) has been involved with 11 local theater productions since 2003. Recently, she played Sandy in *Grease* at BHHS, where she is currently a sophomore. She has been dancing at Laurel's School of Dance for 12 years, and has brought her dance talent to DLO shows by assisting with choreography. She thanks her family who support her in everything she does. (Hey Jake!)

Suzy Smalley (*Nancy Ralansky*) has been active on the DLO stage for 6 years and 13 shows. What an exciting ride it's been! Having her daughter, Sammy, now involved DOUBLES the fun! She thanks her other daughter, Kayci, for her love and support, and also to Rich for his love-- and his willingness to bring power tools when needed!

Jenny Taylor (*Music Director*) is excited to once again step into role of music director. She has worn this pair of shoes before during *The Music Man* and *Cinderella* for DLO, and has worn other shoes as sound tech and orchestra member, but most memorably, having the wonderful opportunity to direct *My Fair Lady* last fall. The best part of *Shoes* is working again with her son, Dakota. She thanks him for joining her for the ride! If the shoe fits...

Gretchen Wesner (*Sister Monica Marie*) is appearing in her second DLO show, the first being *Working* in 2006. She recently starred as Chelsea in the Red Mask production of *On Golden Pond*. Her last "nun appearance" was in *The Sound of Music*. Gretchen thanks her two children, Sammy and Jack, for supporting her love of theater.

Flyn Williams (*Mary Kenny*) is an accomplished performer, having appeared in DLO's *Cabaret*, *Into the Woods*, DHS Players' *Suessical*, *the Musical*, and is a show choir captain, as well as being a drum major for the DHS Band of Vikings. She competed in Vermillion County/ Georgetown fair queen pageants and was voted Homecoming Queen of this year's DHS senior class.

Mallory Williams (*Becky Bakowski*) returns to DLO after last being seen in *The Great Ghost Chase* when she was 12. She has performed at DHS in *Grease* and *Bye Bye, Birdie*, *The Curious Savage*, and has a total of six years show choir experience. She was also a member of the marching band in color guard and in the pit.

Rodolfo Woods (*Felix Lindor*) first brought his performing talents to the DLO stage as Tommy in *The Music Man*, which he also helped choreograph. He choreographed and performed in *Cabaret*, and is also assisting with choreography in *Shoes*. He has been dancing for six years and has also appeared in shows at DHS and the Beef House.

Brennen Wright (*Mike Depke*) is a welcome new face at DLO! Though this is his first DLO show, he has appeared at Danville Lutheran School as Jesus in *Godspell, Jr.*, and as Wilbur in *Ducktails & Bobbysocks*. He is a freshman in the honors program at DHS.

The Cast

(in order of appearance)

Eddie Ryan..... Geno Carver
Secretary/Sister Christian..... Julie Ritter
Becky Bakowski..... Mallory Williams
Sister Melanie Terra Ogle
Sister Lee Jeanne Dunn
Father O'Reilly Larry Finley
Virginia Lear..... Sammy Smalley
Felix Lindor..... Rodolfo Woods
Mike Depki..... Brennen Wright
Nancy Ralansky..... Suzy Smalley
Mary Kenny Flyn Williams
Louie Schlang Dalton Halls
Sister Helen..... Jessica Brackmann
Sister Monica Marie Gretchen Wesner

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Biographies

Jessica Brackmann (*Sister Helen*) is appearing in her fourth show with DLO. She was most recently seen last spring as Marian in *The Music Man*. Jessica is a Registered Nurse at Christie Clinic. She is actively involved with Artistic Repertory Theatre in Hoopston, where she is a board member, performs on stage, and will be music directing her first show, *State Fair*, this summer!

Geno Carver (*Eddie Ryan*) has performed with DLO for over five years. *Shoes* marks his 6th DLO show. He thanks Brian, Jenny and Stephanie for their confidence in his ability to bring Eddie to life. Many remember Geno as Horton in *Suessical, the Musical*, at DHS. Geno has appeared in DHS Madrigals, and plays tuba/sousaphone in marching, pep and symphonic bands.

Denise Divan-Warke (*Pianist/Accompanist*) is excited to be involved in her first DLO show. She was involved in music and theatre throughout high school and college, then in community theatre as director, actor, accompanist and everything in between. She was a previous winner of the DLO artist scholarship in 1982, so feels like she has come full circle. She teaches music at East Park School.

Jeanne Dunn (*Sister Lee*) has participated on and off stage with DLO for five years, last seen in February's *Cabaret* as Fraulein Schneider. The role of Sister Lee has aged her considerably, but it's been great fun! She dedicates this performance to her son, Geno, 'cause she's just so darn proud of him and loves that he shares her passion for theatre. And to Chris for his patience with her "pastimes."

Larry Finley (*Father O'Reilly*) debuted in theatre 25 years ago in DLO's 1984 production of *Damn Yankees*. This summer marks 50 years of a wonderful relationship directed by his beautiful wife, Jean. He, as assistant director, has produced "Four Children." He has been on stage and/or constructing sets or props for over 100 productions with various area groups. He is thankful for the wonderful friends God has allowed him to meet over the last 25 years. May they "go in peace."

Tom Fricke (*Producer*) is glad you've joined us at school this evening. It's great to see a new director involved with DLO, and Tom has enjoyed working with the cast on this production. He says "Thank You" to his wife Mary Ellen for understanding his inability to saying no to helping out on a production.

Dalton Halls (*Louie Schlang*) has appeared in DLO's *Annie Get Your Gun, Into the Woods*, and many others. He has also performed at the Beef House dinner theatre. He is currently at student at DACC with future plans to attend Indiana State University for music education. He thanks his friend and family for love and support, and God for blessing him with his talent.

Dakota Huff (*Stage Manager*) is not new to DLO, having appeared on stage in *Bugsy Malone Jr.* He served on the stage crew for *My Fair Lady* and played percussion in the pit for *Jekyll and Hyde* and *The Music Man*. He has always been there for each endeavor that his family took part in. He is excited to be given the opportunity to tackle the job of Stage Manager, and hopes he doesn't step on anyone's shoes!

Stephanie Keller (*Choreographer*) celebrates her 14th DLO show as choreographer for *Shoes*. She has demonstrated her singing, dancing and acting talents in recent DLO shows such as *Blood Brothers*, *Annie Get Your Gun*, and *Cabaret*. In addition, she has done make-up, costuming, stage managing, and directed for other local theater groups. She looks forward to directing/choreographing the DLO summer Children's Show, *Flapper*.

Brian K. Morris (*Director*) has appeared on the DLO stage in *Jekyll & Hyde*, *The Music Man*, and *My Fair Lady*. His original plays have appeared at Red Mask Theatre, Parkland College, in Chicago, and Metropolis, Illinois. He thanks his cast and crew for making this a blast, Cookie for being indefatigable, and to his J&H homies for leading him here.

Cookie Morris (*Ass't. to Director/Costume Mistress*), before telling Brian what to do, cut her eyeteeth in Maryvale High School stage crew. She has told Brian what to do at Red Mask (as Assistant Director) and for *Shoes* (Assistant to the Dir.), as well as at home (as his wife). As Costume Goddess – Why be mistress when you can be goddess? – DLO is her only home. Thank you, DLO, for being so welcoming!



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Musical Numbers

Act One

Get Ready, Eddie The Company
 The Greatest Gift Sister Helen & Company
 It's the Nuns The Kids & Nuns
 Little Fat Girls Becky & Eddie
 Cookie Cutters Sister Lee & Becky
 Patron Saints Eddie, Father O'Reilly, Kids & Nuns
 How Far is Too Far Nancy, Girls & Boys
 Finale Act I The Company

Act Two

Entr'acte Orchestra
 Doo-Waa, Doo-Wee Louie & Company
 I Must Be In Love Eddie
 Friends, The Best Of Becky & Eddie
 Mad Bombers and Prom Queens Felix, Virginia & Kids
 Late Bloomer & Prom Montage Eddie & Kids
 Friends, The Best Of (reprise) Becky & Eddie
 Thank God The Company



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The Company Photos



The Girls
(left to right):
Mallory Williams,
Flyn Williams
Suzy Smalley,
Sammy Smalley



The Faculty: Jessica
Brackman, Terra Ogle,
Julie Ritter, Larry
Finley, Jeanne Dunn,
Gretchen Wesner



The Boys:
Geno Carver and
Stage Manager,
Dakota Huff



The Production Team:
Denise Divan-Warnke,
Jenny Taylor, Tom
Fricke, Brian Morris,
Cookie Morris,
Stephanie Keller

Production Staff

Drama Director Brian Morris
 Music Director Jenny Taylor
 Choreographer Stephanie Keller
 Additional Choreography..... Sammy Smalley, Rodolfo Woods
 Producer Tom Fricke
 Stage Manager..... Dakota Huff
 Accompanist Denise Divan-Warnke
 Sound..... Kenneth Huff
 Light Design and Board..... Tom Fricke
 Costume Mistress Cookie Morris
 Costume Crew..... Suzy Smalley, Stephanie Keller,
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 Set Design Brian Morris
 Set Construction..... Gary Lickfett, Tom Fricke
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 Trombone Jenny Taylor
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 Saxophone..... Randy Ashton
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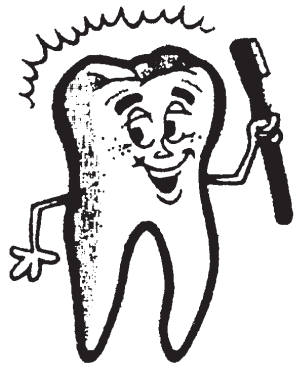
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