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CAST

(IN ORDER OF APPEARANCE)

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PRIME MINISTER VON MARK - Ron Demlow
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RUDER - Jerry Ross
LUTZ - Ronald McDaniel
HUBERT - Pete Caudill
PRINCESS MARGARET - Barbara Bowles
CAPTAIN TARNITZ - Dick Young
NICHOLAS - Mike Rosen
TONI - Ferd Frost
GRAND DUCHESS ANASTASIA - Jane Gooch
COUNT HUGO DETLEF - Carl Gooch
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LUCAS - Frank Williams
RUDOLPH - Roger Cunningham
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Nancy Lowenstein

MUSICAL DIRECTOR

Robert Kukla

CHOREOGRAPHER

Pat Young

ORCHESTRAL ACCOMPANIMENT: Members of Local #90, American Federation of Musicians. Mary Schroeder, Piano; John Bielenberg, Violin; Mary Brandt, Violin; Ellen Rosen, Flute; Wm. Holl, Clarinet; Gary Sauerbrunn, Trumpet; Earle Roberts, Bass; Alfred Smith, Drum.

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MUSICAL SYNOPSIS

PROLOGUE

Overture

Prologue: "By Our Bearing So Sedate"
"Golden Days"

ACT I

Scene 1

"Garlands Bright"

"To the Inn We're Marching"

"Drinking Song"

"Come, Boys, Let's All Be Gay, Boys"

Reprise: "Drinking Song"

"Heidelberg, Beloved Vision"

"In Heidelberg Fair"

"Guadeamus Igitur"

Reprise: "Golden Days"

"Deep In My Heart, Dear"

"Come, Sir, Will you Join"

"Serenade"

"Carnival of Springtime"

Scene 2

"Student Life"

"Thoughts Will Come To Me"

Reprise: "Deep In My Heart, Dear"

ACT II

Scene 1

Entr'acte

"Tales of Vienna Woods"

"Just We Two"

"Waltz and Minuet"

"What Memories"

Sernade Intermezzo

Scene 2

"Let Us Sing A Song"

"To the Inn We're Marching"

Reprise: "Serenade"

Reprise: "Come, Boys, Let's All Be Gay Boys"

"Deep In My Heart, Dear"

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SYNOPSIS OF SCENES

Time - Spring 1860

Prologue - Antechamber in the Palace at Karlsberg.

ACT I

Scene 1. Garden of the Inn of the "Three Golden Apples" at the University of Heidelberg.

Scene 2. Sitting room of Prince Karl at the Inn. (4 months later)

ACT II

Scene 1. A room of state in the Royal Palace at Karlsberg. (2 years later)

Scene 2. Garden of the Inn of the "Three Golden Apples" at the University of Heidelberg. (Next day)



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 Prompter ----- Judy Rollings
 Costumes ----- Co-Chairmen, Jamie Briggs & Margaret Manning;
 Jean Wallace, Judy Rollings, Joyce Rice, Ron Demlow.
 Make-up ----- Chairman, Miki Henderson; Pat Kempf, Kathryn
 McClain, Gloria Ingram, Selma Stickler, Barbara Laking,
 Lois King, Jean Wallace, Evelyn Miller.
 Membership ----- Chairman, Barbara Bowles
 Stage Crew ----- Louis Lowenstein, Peggy Bonfils
 Set Design & Construction ----- Chairman, Fred Ingram; Tom Goder,
 Terry Henderson, Barry Wagner, John Sheehan, Robert
 Spencer, Concord Turner, Peggy Bonfils.
 Lighting & Sound ----- Duane Dorwart, Earl Hartshorn, Mike Strader,
 Bill Whitehouse, Jim Miller.
 Stage & Hand Properties ----- Co-Chairmen, Elaine France &
 Ferd Frost; Pat Lash, Dorothy VanHorn, Clint Gordon,
 Oscar McClain, Chas. H. Stickler, Gerard Jean, John Rose.
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OUR DIRECTORS



ROBERT KUKLA



NANCY LOWENSTEIN



PAT YOUNG

ROBERT KUKLA, Musical...joined Light Opera directing the cast of "The Sound of Music". He is employed at General Electric as manufacturing methods engineer and he is the writer, director, arranger of the General Electric Employee's Variety shows. Bob composes and arranges church choir anthems and responses and was the former Youth Choir Director of St. James Methodist Church. His enthusiasm and musical knowledge come forward in this production.

NANCY LOWENSTEIN, Dramatic Director...joins Light Opera for the first time directing "The Student Prince". A graduate of Illinois Wesleyan University, she teaches English part-time at the Danville Junior College and is also a speech judge for the Illinois State High School Association. This busy and talented woman adds much enthusiasm to all and combines her many talents both on and off stage.

PAT YOUNG, Choreographer...is the operator of the Pat Young School of Dance and has many calls from all over the State for her performing students. She is a native of Danville and this is her second experience with Light Opera and this graceful dancer-teacher seems to be prepared for all occasions.

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JUDITH KAY BUTLER, a senior at Danville High School and daughter of Mr. & Mrs. Floyd E. Butler of 1663 North Vermilion Street... She auditioned as a pianist and plans to enroll as a music major at the University of Illinois. Judy is a member of the DHS Band and Orchestra; DHS Dramatic Club Cabinet; Vice President of Y-Teens; DHS Newspaper; and Future Teachers of America. Judy has won 30 first place medals and 2 second place medals in District and State Music Contests. She is a Junior Leader in 4-H; church pianist and is a teacher at Kamp Music. She has played in the Danville Municipal Band for 3 years; attended the University of Illinois Music Camp for 5 years and plays 1st chair Oboe in this year's All-State Band.

BRENDA MORGAN, a senior at Rossville High School and daughter of Mr. & Mrs. Felix Morgan of R.R. 1, Rossville... She auditioned as a soloist and plans to enroll as a music major at Eastern Illinois University. Brenda is a member of the Girls and Mixed Chorus; Band; GAA and Secretary of the Senior Class. She has been a member of the Student Council, Pep Club and "Bobcat Tales" school newspaper. In her Junior and Senior years Brenda played lead roles in the school's musical comedies, and is song leader and soloist at the Rossville Church of Christ. She has participated in District and State Solo, Vocal Ensemble and Band Ensemble Contests.



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SCHOLARSHIP WINNERS . . .



ELLEN ROSEN, a senior at Danville High School and daughter of Mr. & Mrs. Bennett Rosen of 2315 North Vermilion Street... She auditioned as a flutist and plans to enroll as a music major at the University of Illinois. She is a member of the Dramatic Club Cabinet at DHS; Band and Orchestra. Ellen is also an accomplished pianist and is a Sunday School pianist. For six years she has attended contests participating in flute solos, piano solos and in ensembles and attended the All-State Music Festival for two years. Ellen is playing the flute in the orchestra for our presentation of "The Student Prince".

ROBERT L. TOWNER

Our alternate this year is Robert L. Towner, a senior at Danville High School and son of Mr. & Mrs. Robert Towner of 1911 Griggs Street. Bob is a percussionist and plans to enroll at the University of Illinois. He has been a member of the DHS Band and Orchestra for three years and participated in Moments Musical for three years. Bob is presently a member of the Jack Fisher Combo and of the Danville Municipal Band.

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SCHOLARSHIP PROGRAM

This marks the fifth year for the Danville Light Opera Company's scholarship program.

Three grants of \$100 each are awarded after competitive auditions judged by a panel of Danville area music professionals and teachers. The awards are given in memory of Charles R. Sycott and Mrs. Velma Dupree, who contributed much to the success and growth of the organization in its formative years.

The Danville Light Opera Company also awards traveling trophies in each of Danville's three junior high schools to the outstanding vocal music student of the ninth grade.

Last year's scholarship winners were David Bradley Brown and Linda Whelan of Danville High School and Nina Vacketta of Schlarman High School. Our alternate was Jack Cunningham of Danville High School.

JUNIOR HIGH PROGRAM

This year Danville Light Opera again plans to award a traveling trophy to the outstanding vocal students at each of Danville's three junior high schools. The music instructors at each school will select a 9th grader for the award. The three \$50.00 trophies will be given during honors programs at the schools and remain with the winner for a year. The trophies are financed from the two shows the group produces each year and promotional programs before area civic clubs.

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The "Drinking Song" has a malty heartiness while "The Student's Marching Song" is snappy. The sentimental "Golden Days", the romantic "Deep in My Heart, Dear" and "Serenade" and the cheerful waltz "Just We Two" are but some of the lovely tunes you will hear.

"The Student Prince" was one of the outstanding achievements of Sigmund Romberg, as it was of its librettist, Dorothy Donnelly.

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GENERAL MEETING

On May 19, at 7:30 P.M. at the YWCA, Danville Light Opera will conduct its annual general meeting. This meeting is open to all holders of memberships for the season.

Annual reports of all the Company's Committees will be read and those attending will elect four directors to three-year terms and two to serve two-year terms on the group's board of directors.

The Danville Light Opera Company is guided by a 12-member board of directors, with the advice and counsel of an attorney and auditor, so we feel that it also is important for you to have a hand in election of the new directors.

The following people have been nominated for the board:

Pete Caudill	Pat Kempf
Elaine France	Ronald McDaniel
Ferd Frost	Jerry Ross
Barbara Hall	Bonnie Smith
Richard Hall	Robert Westwater

We hope that you will show your continued interest in the growth of Danville Light Opera by attending this meeting.

DANVILLE LIGHT OPERA PAST SHOWS

"Merry Widow" (Spring 1956)	"Red Mill" (Spring 1961)
"No, No Nanette" (Fall 1956)	"Annie Get Your Gun" (Fall 1961)
"Connecticut Yankee" (Spring 1957)	"Desert Song" (Spring 1962)
"Brigadoon" (Fall 1957)	"Carousel" (Fall 1962)
"New Moon" (Spring 1958)	"Music Man" (Spring 1963)
"Show Boat" (Fall 1958)	"Kismet" (Fall 1963)
"Naughty Marietta" (Spring 1959)	"Calamity Jane" (Spring 1964)
"Oklahoma" (Fall 1959)	"The Sound of Music" (Fall 1964)
"Of Thee I Sing" (Spring 1960)	"The Pajama Game" (Spring 1965)
"South Pacific" (Fall 1960)	"The King and I" (Fall 1965)
"The Student Prince" (Spring 1966)	

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"CAMELOT"

Our first show of the 1966-1967 season is "Camelot" to be presented October 28th and 29th in the Danville High School Auditorium.

Camelot is Broadway's newest legend, glowing with melody, glittering with wit, and fabulously beautiful.

Based on T. H. White's "The Once and Future King", Alan Jay Lerner and Frederick Loewe have conjured up the enchanting world of King Arthur and his court. This play weaves together two themes: Arthur's dream of a peaceable world where might serves right, and the ill-fated romance between Queen Guenevere and the young Lancelot.

Some of the more familiar songs are: "If Ever I Would Leave You", "How to Handle a Woman", "What Do the Simple Folk Do", and "Camelot".

The success of each Danville Light Opera production depends on the individual member, whether he participates in the production of the show, or is strictly a member of the audience. You, the membership holder, make the successes.

Much work is done behind the scenes before opening night. So, if you have a yen to splash paint, or hammer a nail, design sets, or sew brightly colored cloth to develop costumes of modern day or eras long past. Then, maybe you would like to share the opening night excitement by helping to "set the scene" the nights of the production.

Maybe you have that "itch" to perform on the stage as a lead or a singing and/or dancing chorus member. Bright lights, costumes, grease paint, and an appreciative audience creates a thrill long remembered.

Contact the president and notify him of your wish to serve. Watch for the announcement of tryouts to be held in August and come sign up to be a cast member.

REMEMBER! --- "Camelot" --- tryouts in August --- Production, October 28th and 29th. We will be looking for you.....

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