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DANVILLE LIGHT OPERA PRESENTS...

"THE MUSIC MAN"

Book, Music and Lyrics By:
Meredith Willson

Story By:
Meredith Willson and Frankin Lacey

CAST

(In order of appearance)

TRAVELLING SALESMEN----- Bob Boggess, Fred Graening,
Richard Hall, John King, Ronald McDaniel, Vic
Morrison, Robert Westwater, Frank Williams

CHARLIE COWELL----- Dave Meredith

CONDUCTOR-----Ferd Frost

HAROLD HILL----- Dan Sheehan

MAYOR SHINN----- Dale Everts

EWART DUNLOP----- Kaye Meeker

OLIVER HIX----- Jack Drews

JACEY SQUIRES----- Bob Moore

OLIN BRITT----- Hugh Finklea

MARCELLUS WASHBURN----- Don Baumgart

TOMMY DJILAS----- Ronnie Gould

MARIAN PAROO----- Delena Jameson

MRS. PAROO----- Marjorie Davis

AMARYLLIS----- Bobbee Songer

WINTHROP PAROO----- Steven Davis

EULALIE MACKECKNIE SHINN----- Margaret FitzGerald

ZANEETA SHINN----- Marlene Bouchard

GRACIE SHINN----- Kathy Carroll

ALMA HIX----- Irene Sheehan

MAUD DUNLOP----- Jean Trimble

ETHEL TOFFELMEIER----- Jan Echard

MRS. SQUIRES----- Bonnie Chew

CONSTABLE LOCKE----- Richard Nicholes

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Barkman, Rita Barkman, Rita Baumgart, Susan Benford, Bar-
bara Bowles, Bonnie Bowles, Cherry Bracewell, Mike Burow,
Diana Caudill, Pete Caudill, Cheryl Creech, Ronald Davis,
Ron Demlow, Jack Drews, Ruth Ann Earl, Liz Ellis, Tom
Georgalis, Barbara Goranson, Ruth Ann Graening, Jim Kels-
ner, Lois King, Sharon Martin, Pat May, Evelyn Miller, Rose
Nicholson, Mary Jane Parrish, Joyce Rice, Sharon Ross, Carl
Schlorff, Heide Stevenson, John Strain, Irene Sunkel, Edwina
Westwater, Barbara Wilson, Greg Wilson, Jean Marie Wilson,
Betty Youngblood, Sandra Yowell

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MUSICAL SYNOPSIS

ACT I

"Rock Island"
"Iowa Stubborn"
"Trouble"
"Piano Lesson"
"Goodnight My Someone"
"Seventy Six Trombones"
"Sincere"
"The Sadder But Wiser Girl"
"Pickalittle"
"Marian the Librarian"
"My White Knight"
"Wells Fargo Wagon"

ACT II

"It's You"
"Shipooopi"
"Pickalittle" Reprise
"Lida Rose"
"Will I Ever Tell You?"
"Gary, Indiana"
"Till There Was You"
"Seventy Six Trombones" and
"Goodnight My Someone" Double Reprise
"Till There Was You" Reprise
"Finale"

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SYNOPSIS OF SCENES

ACT I

July 4, 1912

Scene 1. A Railway Coach

Scene 2. River City, Iowa

Scene 3. A Street

Scene 4. The Paroo House

Scene 5. Madison Gymnasium

Scene 6. Outside Madison Library

Scene 7. Inside Madison Library

The Following Saturday

Scene 8. A Street

Scene 9. The Paroo Porch

A Week Later

Scene 10. Center of Town

ACT II

The Following Tuesday

Scene 1. Madison Gymnasium

The Next Day

Scene 2. and 3. The Paroo Porch

Scene 4. The Footbridge

Scene 5. Madison Park

Scene 6. River City High School

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MORE ABOUT "THE MUSIC MAN"

"The Music Man", a musical comedy concerned with the life of a small Iowa city in 1912, a gentle, sunlit time, opened on the night of December 19, 1957, on Broadway.

The story is largely a recapitulation, tenderly altered in recollection and shaped to the exigencies of musical comedy, of things that happened to Willson and about him in Mason City (which he calls "River City") when he was ten years old. It is the story of a rascally but attractive salesman of musical instruments and band uniforms, shuttling about the Midwest and prevailing on small town people to outfit school bands on the promise of teaching its members to play. He cannot read a note and invariably leaves town on a through freight after (a) collecting his money, and (b) breaking a few local hearts. In River City, however, he (a) collects his money; (b) falls truly in love with the local librarian; (c) is exposed and (d) forgiven by townspeople and librarian alike when it becomes apparent that the city is a happier one, if poorer, for his presence. (Excerpts from notes by Gilbert Millstein, of the New York Times)

SCHOLARSHIP PROGRAM

The Danville Light Opera Company would like you to meet its three musical scholarship winners for this year.

This marks the second year the scholarship program has been in existence and the size of the awards has been increased to \$100 each.

These winners have been selected on the basis of scholarship, desire to further musical education, musical ability and achievement, attitude, integrity, citizenship and personality.

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In addition, they underwent competitive auditions and individual interviews.

Here they are:

Marcia Main, senior at Danville High School, flutist... Daughter of Mr. and Mrs. Tyrus M. Main of 1609 Oak Street... Ranks third in her graduating class... Played first chair in All-State District Orchestra, second chair in All-State Festival Orchestra, superior ratings five years at Illinois Summer Youth Music Camp, first chair at Eastern Illinois Music Camp, first chair at DHS for two years and was soloist for Fall Concert in 1961.

James H. Strebing, senior at Danville High School, percussionist... Son of Mr. and Mrs. Henry L. Strebing of 502 Harvey Street... Ranks 17th in his class... Received superior rating in ensemble contest, played first chair in Illinois Summer Youth Senior Orchestra, first chair in Big 12 Festival and first chair in the All-State District orchestra.

Linda Ellen Gony, senior at Danville High School, violinist... Daughter of Mr. and Mrs. Victor Gony of 318 Chandler Street... Ranks in upper 15 per cent of her class... Earned superior ratings at all district contests for five years, president of DHS Orchestra, played first chair at Big 12 Festival and with district orchestra and was member of string quartet during music camp for high school students at the University of Illinois.



Our scholarships are known as the Charles R. Sycott-Velma Dupree Memorial Musical Awards in memory of two Danville residents who contributed much to the growth and success of the Danville Light Opera Company.

The Scholarship Committee consists of: Dr. R. J. Westwater, Chairman; Frank Williams, and Dr. Jack Baldwin.

The Audition Judges were: Omer Creech, Jr., and Mrs. Bennett Rosen.

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Prompters-----Margo Giacone and Liz Ellis

Costumes----- Chairman, Jan Echard; Blanche Echard, Louise Owens, Jerry Palmer, Irene Sunkel, Marie Wilson

Make-up----- Chairman, Jean Hume; Susie Brooks, Pat Carroll, Helen Ellis, Charlotte Fonner, Barbara Hall, Martha Keever, Pat Kempf, Delores Kerchaert, Ginny Konieczki, Barbara McKinzie, Delores Miller, Joan Pritchard, Gretchen Rison, Sharon Ross, Janice Smith, Stell Storm, Mary Anne Young

Membership----- Chairman, Bob Boggess; Pat French

Set Design and Construction---Chairman, Pat May; Sue Baker, Mr. & Mrs. Carl Bowers, Bonnie Chew, Ferd Frost, Barbara Goranson, Jerry McGlaughlin, Fran Nicholes, Edwina Westwater, Robert Westwater

Stage Crew-----Bob Funk, Tom Goder, Jerry Keever, Norton Kempf

Lighting and Sound-----Earl Hartshorn, Frank Palmer, Steve Mudge

Stage Properties----- Chairman, Ferd Frost; Noël Baker, Mrs. Carl Bowers, Jim Gotch, Ronald McDaniel, Vic Morrison

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OUR DIRECTORS



Omer Creech, Jr.

Omer Creech, Jr., our musical director...whose musical accomplishments are many, has guided Light Opera through some of its most successful musical endeavors. He has directed six previous shows, "New Moon", "Show Boat", "Naughty Marietta", "Oklahoma", "Of Thee I Sing", and "Carousel". He is superintendent and also musical director of Fithian Grade School.



Honore Ronan

Honore Ronan, our dramatic director...returns to Light Opera with many successful past shows to her credit. She previously directed "New Moon", "Show Boat", "Naughty Marietta", "Oklahoma", "Of Thee I Sing", and "South Pacific". She is the program director of WDAN.

Catherine Cromwell, our choreographer...has had a long association as a director with Light Opera. Starting with "No, No Nannette", our second show, she taught us dancing for the next eight shows in succession. She directs her own dance studio.



Catherine Cromwell

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OUR SCHOLARSHIP WINNERS



Marcia Main



James H. Sterbing



Linda Ellen Gony



GENERAL MEETING

On April 9, at 8 p.m., at the YWCA, Danville Light Opera will once again conduct its annual general meeting. This meeting is open to all holders of memberships for the season.

Annual reports of all the company's committees will be read and those attending will elect four directors to three-year terms on the group's board of directors.

We hope that you will show your continued interest in the growth of Danville Light Opera by attending this meeting.

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THIS AND THAT

A big Thank You — to the wonderful high school bands who played our finales. And to their directors, Mr. Harold French, Catlin High School band director, and Mr. Robert Krapf, Jamaica High School band director.



Hearty congratulations — to the Red Mask Players on the achievement of their long hoped for goal, their own theater. Light Opera was proud to have been a part of the exciting Dick Van Dyke Day parade, and want to thank our parade marshal, Jim Gotch, for the fine job he did.



Another First for Light Opera — be sure and tune in WPBI-FM, Danville, Illinois, on Tuesday, April 2, at 7:00 p.m. and hear the play-back of the complete show "Music Man" as done by the Danville Light Opera cast!



Congratulations — from all of us in Light Opera to Harold and Pat French on the birth of the littlest "Music Man", on March 26th.

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