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Auditions

May 23 & 24

Show Dates

July 16, 17, 18

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April 30 & May 1

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May 8

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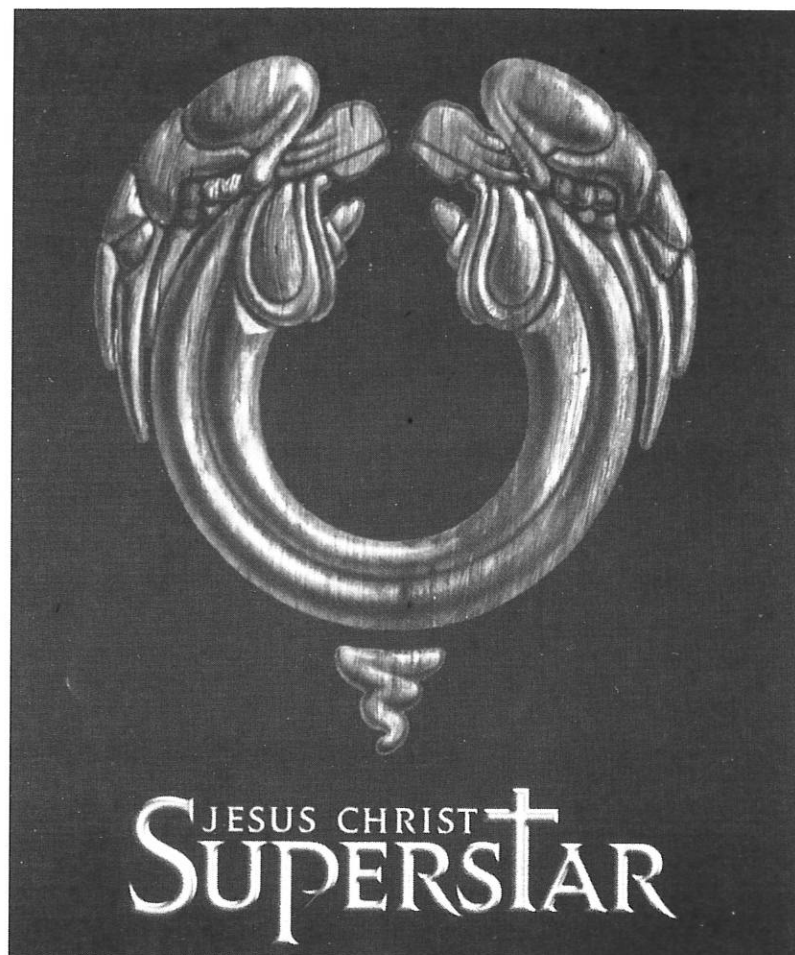
A New Creation

May 2

Arts in the Park

June 26 & 27

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Music by Andrew Lloyd Webber
Lyrics by Tim Rice

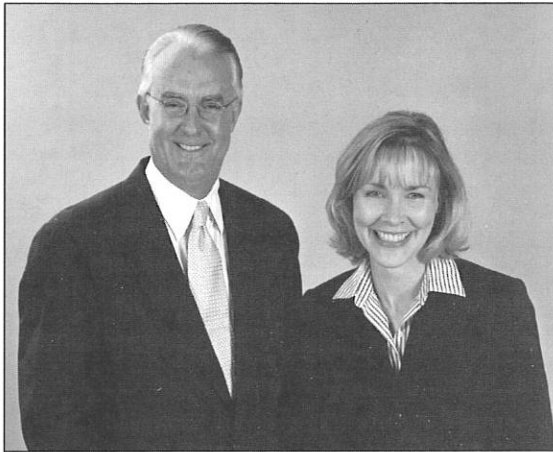
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April 17 & 18, 2004
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CAST

Jesus	Matt Hester
Judas	Larry Trimble
Mary Magdalene	Katie Marlatt
Caiaphas	Bryan Schroeder
Annas	Craig Krukewitt
Pilate	Brad Pollert
Herod	David Woodrow
Peter	Eric France
Simon	Jason Asaad
Priest 1	Vince O'Brien
Priest 2	Jim Gilmour
Priest 3	Rick Welchans
Apostles	Jeff Carter, Julia Davis, Dalton Halls, Kris Jones, Lisa Richter, David Sanders, Samuel Sanders, DJ Sokola, Ian Williams
Soul Girls	Liz Bates, Stephanie Keller, Suzy Smalley
Dancers	Tammy Jones, Angi Heaton, Kelly Halls, Hayley Holmes, Gretchen Rolnicki
Ensemble	Leslie Boedicker, Shellie Calvin, Roberta Cundiff, Jami Curtis, Cindy Duprey, Eldon France, Tom Fricke, Katie Hopper, Sheila Hosseini, Vince Koers, Michelle McFall, Shannon Miller, Shelly Nale, Colette Ramage, Pam Riggle, Rebecca Riggle, Debbie Rousseau, Lauren Smith, Allison Willard

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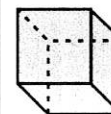


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Musical Numbers

Act I

Overture Orchestra & Chorus
 Heaven On Their Minds Judas
 What's The Buzz Apostles, Jesus, Judas, Mary Magdalene, Ensemble
 Strange Thing, Mystifying Judas, Jesus, Ensemble
 Everything's Alright Mary Magdalene, Apostles' Women, Judas, Jesus
 Then We Are Decided Caiaphas and Annas
 This Jesus Must Die 3 Priests, Caiaphas, Annas, Ensemble
 Hosanna Jesus, Caiaphas, Ensemble
 Simon Zealotes/Poor Jerusalem Simon, Jesus, Ensemble
 Pilate's Dream Pilate
 The Temple Ensemble, Jesus
 Everything's Alright Mary Magdalene, Jesus
 I Don't Know How To Love Him Mary Magdalene
 Damned For All Time/Blood Money Judas, Annas, Caiaphas, Ensemble

Act II

The Last Supper Apostles, Jesus, Judas
 Gethsemane Jesus
 The Arrest Peter, Apostles, Jesus, Ensemble, Caiaphas, Annas
 Peter's Denial Peter, Mary, 3 Soloists
 Pilate & Christ Pilate, Soldier, Jesus, Ensemble
 King Herod's Song Herod, Dancers
 Could We Start Again, Please Mary Magdalene, Peter, Apostles
 Judas' Death Judas, Caiaphas, Annas, Ensemble
 Trial by Pilate Pilate, Caiaphas, Jesus, Ensemble
 Superstar Judas, Soul Girls, Women's Chorus, Dancers
 Crucifixion Jesus, Ensemble

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Concessions at intermission

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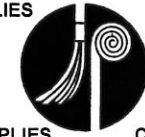
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Director/Choreographer Angie Mansfield
 Music Director/Accompanist David Schroeder
 Producer Suzy Smalley
 Stage Manager Tom Fricke
 Costumes Colette Ramage, Angie Mansfield, Eric France
 Stephanie Keller, Vince Koers, Elizabeth Bates and cast
 Herod's costume Nancy Henderson
 Set Construction Gary Lickfett, Tom Fricke, Eric France,
 Jeff Carter, Lisa Richter, Jason Asaad, Shelly Nale,
 Julia Davis, Stephanie Keller, Katie Marlatt,
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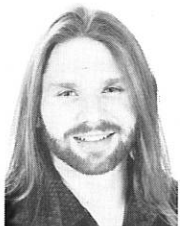
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Biographies



Jason Asaad (Simon)

Jason most recently appeared on the DLO stage as the King in last fall's production of *The King & I*. He was also seen with Red Mask this season in *Meet My Husbands* and has been on The Beef House Dinner Theatre stage. Jason works as a Community and Corporate Educator at the Vermilion County Chapter of the Red Cross. He serves on the Vermilion County Health Board and sings in the Bethel Lutheran Church choir.



Eric France (Peter)

Eric is proud to be back with Danville Light Opera after living away from Danville for five years. His last performance for DLO was in *Annie Warbucks*. During his time away from Danville Eric has performed with the Lafayette Civic Theatre. He also loves working backstage and with pre-show preparation. Music and theatre has always been a big part of his life, and Eric thanks everyone who has inspired him throughout his life.



Tom Fricke (Stage Manager, Ensemble)

Tom is glad to be involved with all three shows of this "Something Wonderful" season. He served on the tech crew for *The King & I* and *Blood Brothers* as well as appearing as Captain Orton in *The King & I*. Tom has also been on the Beef House Dinner Theatre stage. He is the Director of Information for the Vermilion County Farm Bureau, plays the organ at Immanuel Lutheran Church and sings with the Barbershop Chorus.



Jim Gilmour (Priest #2)

After taking a long hiatus from Danville Light Opera, Jim has appeared in all three productions this season! He has been involved in theatre since college and directed three Danville Light Opera productions many years ago. Jim has also been on the Red Mask stage a number of times. Jim thanks the cast and crew for their understanding and patience and also his lovely wife, Anna Beth for her support and help.



Matt Hester (Jesus)

Matt has been active in theatre for 14 years. Locally, he has appeared onstage and directed for Red Mask Players. Matt received his B.F.A. in theatre performance and direction from the University of Evansville. *Jesus Christ Superstar* has been his dream show for years. After casting he asked, "How does one play this role?" Katie (Mary) responded, "With great humility." So, with great humility... enjoy the show.

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Craig Krukewitt (Annas)

Craig is currently studying to be a medical transcriptionist and he is very grateful to all the Danville Light Opera directors this season for accommodating his "mystifying" school schedule, allowing him to continue with his theatre therapy during this time period. Other biblically themed musicals Craig has performed in include, *Godspell*, *Joseph and the Amazing Technicolor Dreamcoat* and *The Night Visitors*.



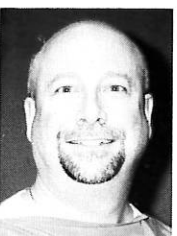
Angie Mansfield (Director)

After performing and working behind the scenes in several DLO productions, this is Angie's debut as a director. She has also performed for the Beef House Dinner Theatre, The Station, and Sunshine II. Angie was last seen onstage as Linda in DLO's *Blood Brothers*. Angie is a stay at home mom to 3 year old Augusta and 1 year old Callie Jane. Angie thanks her husband Jim, her parents, and Abby and Mike for their support.



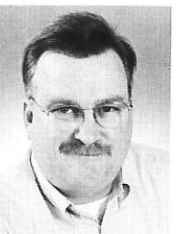
Katie Marlatt (Mary Magdalene)

Katie was active in PMO Express and the Vocal Jazz Choir while attending Purdue University. Since graduating, she has worked for Walgreen Accounting Department. Katie served as music director for DLO's production of *Sugar* last season, and appeared with the Beef House Dinner Theatre in *1776*. She thanks Angie for this opportunity. It was not only an eye opener to *JC Superstar* but a reaffirmation of her faith.



Vince O'Brien (Prient #1)

Jesus Christ Superstar is Vince's first show with Danville Light Opera. A graduate of Schlarman High School and Illinois State University, he has lived in Danville most of his life. Vince worked for the Hyster Company for three years and was a mail carrier for fifteen years before opening O'Brien's Corner Tavern in 1998 with his wife Mary.



Brad Pollert (Pilate)

Jesus Christ Superstar is Brad's third onstage appearance with Danville Light Opera. He has also participated in several of DLO's murder mysteries in addition to singing with the Vermilion Festival Chorus and the Trinity Lutheran Church choir. Brad says it's been great to reunite with some old friends and make some new ones during this show. He and his wife Linda own and operate Service Termite Pest Control.

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Bryan Schroeder (Caiaphas)

This is Bryan's third Danville Light Opera production, most recently appearing onstage last season in *Shenandoah*. Having begun with the Red Mask Players, Bryan is enjoying his latest theatre "home". "It's one heck of a stress reliever!", he exclaims. Between shows, Bryan teaches Life Science to 8th graders in Hoopeston. He wishes to thank his daughters Sarah Lou and Alyson for enjoying his shows with him.



David Schroeder (Music Director)

In addition to playing for various theatre groups in the area, David directs the Danville Municipal Band and is the Assistant Director for the Vermilion Festival Chorus. He is the organist at Trinity Lutheran Church and serves as Director of Music for Danville Lutheran School. He thanks the cast, crew, and orchestra for their hard work and dedicates this show to his late mother Sally Schroeder, who was his musical inspiration.



Suzy Smalley (Producer/Ensemble)

After 15 years away from the theatre, Suzy is finally back and active again and reports she is loving every minute of it. Suzy was part of the ensemble and helped backstage in both *The King & I* and *Blood Brothers* this season for Danville Light Opera. She sends thanks to all her family who have helped her to be able to be involved again. She especially thanks her daughters and husband who are her biggest audience!



Larry Trimble (Judas)

Larry was a part of Danville Light Opera many years ago and we're happy to have him return. In between his time on the DLO stage he sang with Mickey Gilley and was a concert promoter in Nashville. Larry also had the opportunity to appear on two television shows while working Mickey Gilley. He is currently a full time student majoring in math education. He also coaches baseball and basketball at Schlarman High School.



Rick Welchans (Priest #3)

Rick participates with a variety of theatre groups in the Danville and Champaign-Urbana area, including Danville Light Opera, the Champaign-Urbana Theatre Company and the Station Theatre. He also sings with the Vermilion Festival Chorus, the Danville Christian Choir and is a member of the First Presbyterian Church choir. When not involved with musical activities, Rick is a park ranger at the Middlefork State Wildlife area.



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David Woodrow (Herod)

David has appeared with Danville Light Opera in the title roles of *Pippin* and *You're A Good Man Charlie Brown*. With his talented wife Jennifer, David has directed many theatrical productions in the Illiana area, including DLO's outstanding production of *The King & I* that opened this 2003-04 season. For the past seven years he has been the Banquet Manager and Dinner Theatre Director at the Beef House Restaurant.



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FROM THE DIRECTOR

What a journey, this *Jesus Christ Superstar*. As a first time director, I wasn't sure what to expect from the people involved. What has surprised me the most is the amount of support I have received from everybody, but especially my production team. It is so inspiring to see people take your ideas and make them happen. The amount of support I have gotten during the creation of this show has been truly amazing. Colette Ramage has sewn tirelessly the costumes you see before you. She never once questioned my judgment and never said, "No, I can't do that". Tom Fricke thinks of things that need to be taken care of and does them without saying a word. He expects nothing in return and rarely gets thanked enough, so "Thank you Tom". Luckily he, Gary Lickfett, and Eric France have a better grasp on the laws of physics than I. They managed to put my set together while never saying "No" or "That's too much", or simply "You're crazy" (well they might have said that once or twice). Suzy Smalley took on the difficult and crucial, yet thankless job of producer and has been the glue that holds this show together. A first time producer, she organized this cast of nearly 50 people while still learning the music and performing in the show. These people, along with the cast members who were always at rehearsal and willing to lend a hand, are priceless. Jeff Carter offered much history of the story and prop pieces, Katie Marlatt sawed and painted angels, Stephanie Keller and the other cast members painted on Saturdays and sewed on Wednesdays. Lisa Richter drove from Mahomet for every rehearsal. Thanks also to the people of First Presbyterian, St. James United Methodist and Central Christian Churches who allowed us to "practice" on their congregations, the musicians who attended so many rehearsals and everyone else who has given up free time, and time with their families to create this show. The list could go on and on. I appreciate you all and could never have pulled this off without you. Thanks a million.

Angie Mansfield